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AUTHOR Page, Nick
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ABSTRACT

This publication is part of a series of monographs on the art of teaching. Each volume, focusing on a specific discipline, explores theory in the context of teaching strategies connected to evaluation of both teachers' and students' learning. Three techniques are offered to help teachers use the series: dialogues (as self-evaluation and in study groups), shop talk (review of current professional literature), and teacher-to-teacher field notes (tips and experiences from practicing educators). This volume, containing five chapters, focuses on music. Chapter 1 discusses using music in the classroom, including music's universality, learning through use of rhythm, developing discipline, and building community. Chapter 2 looks at writing songs and raps, outlining the specific steps involved, and discusses composing with computers. Chapter 3 explores using music to enhance other subjects, such as reading and writing, mathematics, social studies, geography, and history; specific activities are suggested. Chapter 4 is a guide to teaching single songs, including selecting which songs to teach, call-and-response songs, the rote technique, multisensory techniques, rounds, and teaching students to sing in tune. Chapter 5 discusses where to find songs and provides information on music publishers. A list of professional associations and publications is included. (Contains 63 references.) (ND)

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